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WOMEN IN ART

April 11, 2016

An International Conversation of Makers, Museum Heads, Sellers and Supporters

WELCOME



Christine Moser - Director, Austrian Cultural Forum New York

Christine Moser is Director of the Austrian Cultural Forum New York with its contemporary programming across all disciplines. A leading Austrian diplomat, her previous postings include Austrian ambassador to the Organization for Security and Development in Europe, deputy chief of the Austrian embassy in Paris as well as assignments in the fields of European integration and human rights. She first got to know New York City and New England during her studies as a Fulbright scholar at Smith College, Massachusetts.

KEYNOTE



Dr. Sabine Haag - Director General, Kunsthistorisches Museum Vienna

Dr. Sabine Haag is an Austrian art historian, and has been appointed as Director General of the Kunsthistorisches Museum Vienna, the Welt Museum Wien and the Theaternmuseum in 2009, following her appointment as Director of the Kunstammer Vienna and Imperial Treasury. Her research and publications are known far beyond the borders of Austria.

PANEL



Hanna Schouwink - Senior Partner, David Zwirner Gallery

Hanna Schouwink is a Senior Partner at David Zwirner in New York, one of the world's most successful contemporary art galleries. Schouwink started at David Zwirner in the late 1990s at the front desk and has experienced the remarkable growth of the gallery. Schouwink represents a number of artists at the gallery, whilst managing those careers, she also has a group of international clients to whom she sells art. Schouwink came to New York for an internship at the Brooklyn Museum, while finishing her graduate studies in Art History at the University of Amsterdam in The Netherlands; she returned to New York during a graduate program and was an intern at The Museum of Modern Art as a Helena Rubinstein Fellow.



Cornelia Thomsen - Artist

Cornelia Thomsen graduated from the University of Art and Design in Offenbach/Main Germany (MFA). Before the reunification of Germany, Cornelia was trained as a porcelain painter at the Meissen Porcelain Company in Saxony. In 2006 she moved with her husband and three children from the Frankfurt area to New York, where she co-founded the Erik Thomsen Gallery, which specializes in Japanese art. Cornelia Thomsen is represented by the Leslie Feely gallery in New York and by Kashima Arts in Tokyo. She is a patron of the Chamber Music Society and a benefactor of the Noguchi Museum. She summers in Germany with her family to keep the family cultural background and language active since moving to New York 10 years ago. Her main interests are fine arts and culture, classical music, and literature.



Corinne Erni - Founder and Director, ARTPORT_making waves

Corinne Erni is a curator and cultural strategist who has spearheaded and branded several ground-breaking, interdisciplinary, and civic-minded arts programs with international reach. Most recently she built up the New Museum's IDEAS CITY, a biennial arts festival in New York and global conferences that explore the future of cities with arts and culture as driving forces. As founder and director of ARTPORT_making waves, one of the first curatorial platforms dedicated to the artistic exploration of climate change, she launched a biennial competition for short art videos on global warming, Cool Stories for When the Planet Gets Hot, and curated traveling exhibitions, such as (Re-) Cycles of Paradise which explored the interconnectedness of gender and climate change.



Elizabeth Madigan Jost - COO Latin America Morgan Stanley | Art Philanthropist

Elizabeth Madigan Jost is the Chief Operating Officer for Latin America at Morgan Stanley. Previously she served as Global Head of Country Risk and Chief Risk Officer for Latin America. Elizabeth serves on the Board of Vision Into Art, a NYC based new music and interdisciplinary arts production company which is in the process of merging into Williamsburg, Brooklyn's newly opened and highly acclaimed performance space, National Sawdust. She is a Friend of Inanna at the Met (Department of Ancient Near Eastern Art) and recently too of the KHM. She is a graduate and active alumna of SAIS Johns Hopkins where she recently facilitated the launch of a practicum with the Antiquities Coalition and is currently a Johns Hopkins Leadership Fellow. She is married with three children ages 3, 9 and 11.



Moderator: Dr. Barbara Kutscher - Journalist and Art Historian

Barbara Kutscher is an art historian by training who has worked at art museums, including the Metropolitan Museum of Art, and in the art trade, both in Europe and the US. Based in New York City, she covers the US and international art markets as a journalist for almost two decades and is a regular contributor to several international magazines and newspapers. Barbara received her Ph.D. from the University of Bonn, Germany, and completed Appraisal Studies in Fine and Decorative Arts at NYU.